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SACRAMENTAL TREE—BY ARTHUR B. DAVIES
FORMER STUDENT OF THE SCHOOL OF THE ART INSTITUTE

LECTURES ON PAINTING

Charles Francis Browne, painter, Chicago—"Modern schools." Twelve lectures, illustrated by the stereopticon. This course which began January 4, is given Friday afternoons at 4 o'clock.

LECTURES ON ARCHITECTURE

Thomas Eddy Tallmadge, architect, Chicago—"The great architectural styles." Eight lectures, illustrated by the stereopticon, beginning March 11. Monday afternoons at 4 o'clock.

SCAMMON LECTURES

John Calvin Ferguson, Ph. D., of Peking, China, Counsellor of the Department of State, will deliver the Scammon Lectures for 1917-18. Six lectures, illustrated by the stereopticon, beginning March 26. Tuesdays and Thursdays at 3:30 p. m. The general subject for this course will be "Outlines of Chinese art."

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock. These concerts are each one hour in length.

Opera concerts are given in Fullerton Hall every Sunday evening at 8 o'clock. The first of this series, which will continue throughout the winter season, was given November 4, 1917.

Admission to Fullerton Hall, afternoon 10 cents; evening 25 cents.

NEW LIFE MEMBERS

John Ahnfelt	William Bradshaw Egan	E. A. Potter
George S. Albaugh	William D. Herwig	Miss Dagmar Romer
Louis Becker	Mrs. Charles S. Hulburd	William Saxon
Mrs. Thomas Brown	Eugene F. Hunter	Douglas Stuart
J. W. Casey	Edwin R. Landon	Miss Ada I. Sylvester
Samuel N. Crownen	Sidney Mandl	Mrs. J. W. Thomas
William H. Dunham	Alvin Carr McCord	Laenas G. Weld
H. G. Eckstein	Clarence W. Perry	

NEW SUSTAINING MEMBERS

Benjamin Allen	Frank K. Hoover	Miss Elizabeth Skinner
Mrs. Perkins Bass	John P. Hopkins	Edward G. Uhlein
Charles T. Boynton	Charles F. Greene	Edgar J. Uhlein
Mrs. Ransom R. Cable	Albert H. Loeb	Mrs. Robert A. Waller
H. Stillson Hart	E. L. Mansure	Charles V. Weston
G. C. Hixon	Joseph R. Noel	Mrs. Augustus S. Peabody
	R. C. Otis	

NEW GOVERNING LIFE MEMBERS

Chauncey Keep Mrs. George T. Smith Mrs. Moses J. Wentworth

ATTENDANCE

MUSEUM—The number of visitors at the museum during January, 1918, was as follows:

	Average
4 Sundays	8,825
16 other free days	31,327
11 pay days	5,336
	485
31 Total	45,488

LIBRARY—The number of visitors in the Ryerson Library during January, 1918, was as follows:

Day attendance	
Students	4,304
Consulting visitors	3,096
Sunday attendance	536
Evening attendance	785
Total	8,721

SCHOOL—The attendance in the School during January, 1918, was as follows:

Day School	Men	Women	Total
Academic	164	272	436
Designing	12	59	71
Normal	2	53	55
Modeling	11	26	37
Juvenile	121	256	377
Ceramic		17	17
Pottery		21	21
Architecture	82	2	84
Applied Design		9	9
Saturday Normal		27	27
Costume Design		6	6
	—	—	—
Evening School	392	748	1,140
	289	151	440
	—	—	—
In two classes	681	899	1,580
	35	71	106
	—	—	—
Corrected Total	646	828	1,474

LECTURES—The attendance at lectures and entertainments held in Fullerton Memorial Hall during January, 1918, was as follows:

7 lectures to members and students	1,872
6 Sunday afternoon concerts	1,650
1 Sunday evening concert	17
1 Orchestral Concert	375
12 other lectures and entertainments	3,795
	—
27	7,709

BULLETIN OF THE ART INSTITUTE OF CHICAGO

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Entered as second class matter January 17, 1918, at the post office at Chicago, Illinois, under the Act of August 24, 1912.

OFFICERS OF THE ART INSTITUTE

President	CHARLES L. HUTCHINSON
Vice-Presidents	{ MARTIN A. RYERSON FRANK G. LOGAN
Treasurer	ERNEST A. HAMIL
Business Manager	NEWTON H. CARPENTER
Secretary	WILLIAM F. TUTTLE
Manager of the Membership Department	GUY U. YOUNG
Membership Clerk	GRACE M. WILLIAMS
Director	GEORGE W. EGERS
Curator of Decorative Arts	B. BENNETT
Curator of Exhibitions	CHARLES H. BURKHOLDER
Curator of the Buckingham Prints	FREDERICK W. GOOKIN
Librarian	SARAH L. MITCHELL
Dean of the School	THEODORE J. KEANE
Head of Extension Department	ROSS CRANE
Registrar	FANNY J. KENDALL

THE ART INSTITUTE OF CHICAGO—Incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." Museum building upon the Lake Front, first occupied in 1893, and never closed even for a day since. Admission free at all times to members and their families and to public school teachers and pupils. Free to the public Wednesdays, Saturdays, Sundays, and legal holidays. Other days, 25c. Hours: 9 a. m. to 5:30 p. m. week days; 12:15 to 7:00 p. m., Sundays.

MEMBERSHIP—Annual Members, \$10 a year. Life Members, \$100, without further payments. Sustaining Members, \$25 or more a year. Governing Members, \$100 upon election and \$25 a year thereafter. Upon the payment of \$400 Governing Members become Governing Life Members, thenceforth exempt from dues. Benefactors are those who have contributed \$25,000 or more.

All members entitled, with families and non-resident friends, to use of Ryerson (art) Library and to admission to all entertainments given by the Art Institute, excepting Sunday concerts, to which a small fee is charged.

THE SCHOOL—Departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture. Information and circulars of instruction to be obtained from School Registrar.

MUSEUM INSTRUCTION—For guidance: One dollar per hour for four persons or less. Groups of more than four, 25c a person. Clubs of less than forty, \$5; of over forty, \$10. Instruction in the regular weekly classes, \$3 for twelve lessons; no single tickets. Groups from schools, \$2. Time limit for all classes: one and one-half hours. Appointments, Room 16.

RYERSON (ART) LIBRARY—Eleven thousand volumes, 33,000 photographs, and 15,000 lantern slides; the Burnham Library, 2,000 volumes on architecture, open every week day, 9 a. m. to 5 p. m.; Sundays, 2 to 7 p. m. Monday, Wednesday, and Friday evenings until 9:30. Photographs and lantern slides available as loans. Room provided for students.

CATALOGUES—General Catalogue of Architecture, Sculpture, Paintings, etc., 216 pages and 48 illustrations	25c
Catalogue of the Casts of Ancient Sculpture in the Elbridge G. Hall and other collections, by Alfred Emerson.	
Part I. Oriental and Early Greek Art	25c
Part II. Early Greek Sculpture	25c
Catalogue of Etchings and Drawings by Charles Meryon. Howard Mansfield Collection	25c
Catalogue of Etchings by Joseph Pennell. Joseph Brooks Fair Collection	25c
Catalogue of Etchings by Andres Zorn. Wallace L. DeWolf Collection	25c
Catalogue of current exhibitions	5 to 50c

THE BULLETIN—Published nine times a year, January to May, September to January. Subscription included in membership fee; otherwise, 10c a copy, 50c a year postpaid.

COLOR PRINTS OF PAINTINGS belonging to Museum (36 subjects at 35c each, 8c extra for mailing), PHOTOGRAPHS by the Museum photographer, and POSTCARDS (16 subjects in colors at 2 for 5c and 225 subjects in one color at 1c each). Illustrated price list on application.

PERMITS TO COPY and to photograph in the Museum obtainable through Director's Secretary. No permits necessary for sketching or for use of hand cameras.

LUNCH ROOM—Open week days, from 11:45 a. m. to 1:30 p. m.; Sundays, from 12:15 to 8 p. m. Ground floor.